

Comedy Tonight

From the musical production "A Funny Thing Happened On The Way To The Forum"

Stephen Sondheim

$\text{♩} = 90$
F *pizz* B \flat /F C F B \flat /F C

Refrain
5 F B \flat C F B \flat C

Some- thing fa- mil- iar, some- thing pe- cul- iar,
Some- thing con- vul- sive, some- thing re- pul- sive,

9 F B \flat E \flat C 7

Some- thing for ev- 'ry-one, a com- e- dy to- night!
Some- -thing- for ev- 'ry-one, a com- e- dy to- night!

13 F B \flat C F B \flat C

Some-thing ap- peal- ing, some- thing ap- pal- ling,
 Some-thing es- thet- ic, some- thing fre- net- ic,

V.1

V.2

Vc.

17 F B \flat E \flat C 7

Some- thing for ev- 'ry-one, a com--e dy to- night!
 Some- -thing- for ev- 'ry-one, a com--e dy to- night!

Fl.

V.1

V.2

Vc.

21 F B \flat C A

Noth- ing with kings, noth- ing with erowns.
 Noth- ing of Gods, noth- ing of Fate.

Fl.

V.1

V.2

Vc.

25 E_b F Gm rit. A Gm^7

Bring on the lov - ers, li - ars and clowns!
Weigh - ty af - fairs will just have to wait.

Fl.

V.1

V.2

Vc.

a tempo

29 F Bb C F Bb C

Old sit - u - a - tions, new com - pli - ea - tions,
Noth - ing that's for - mal, noth - ing that's nor - mal,

V.1

V.2

Vc.

33 F Gm F Abm^7

Noth - ing por - ten - tions or po - lite;
No re - ei - ta - tions to re - cite!

Fl.

V.1

V.2

Vc.

37 **Gm⁷** **C⁷** **F** **Gm** **C** **F** **Gm** **C**

1.

Trag- e- dy io- mor- row, com- e- dy to- night!
 O- pen up the cur- tain,

Fl. *arco* *pizz*

V.1 *arco* *pizz*

V.2 *arco* *pizz*

Vc. *arco* *pizz*

44 **Gm⁷** **C⁷** **F** **Gm** **C** **F**

2.

com- e- dy to night!

Fl. *fz*

V.1 *arco* *fz*

V.2 *arco* *fz*

Vc. *arco* *ff* *fz*